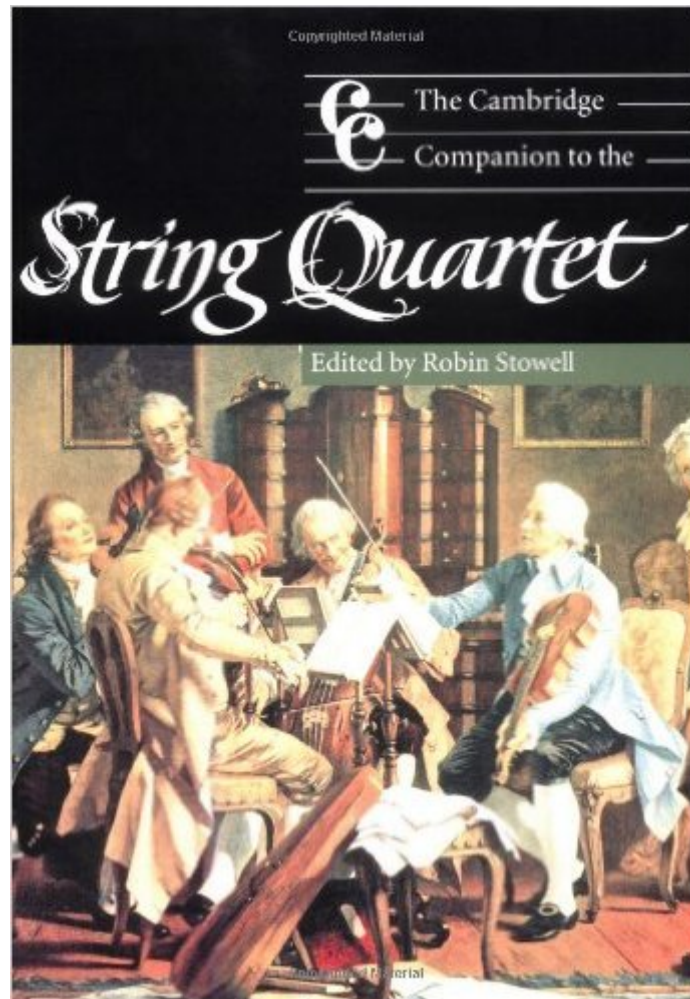


The book was found

# The Cambridge Companion To The String Quartet (Cambridge Companions To Music)



## Synopsis

This survey of the string quartet by ten chamber music specialists focuses on four main areas: social and musical background to the genre's development; celebrated ensembles and their significance; and string quartet playing. It reviews aspects of contemporary and historical practice, including "mixed ensembles." Informative appendixes and a full chronology of the mainstream repertory complete this compact guide.

## Book Information

Series: Cambridge Companions to Music

Paperback: 392 pages

Publisher: Cambridge University Press (December 8, 2003)

Language: English

ISBN-10: 0521000424

ISBN-13: 978-0521000420

Product Dimensions: 6.8 x 0.8 x 9.7 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #885,790 in Books (See Top 100 in Books) #143 inÂ Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music #1127 inÂ Books > Reference > Encyclopedias & Subject Guides > Music #1506 inÂ Books > Arts & Photography > Music > Reference

## Customer Reviews

Overall, I found this survey to be comprehensive and enjoyable, although a few of the individual chapters were rather dry. Several of the essays might be a tough nut to crack for the layperson, so you might check out the sample prior to purchase. The book's structure helps maintain interest throughout, with four sections focusing on: 1. Social changes and organological developments: An essay on the string quartet's role in society and one on the developments in string instruments 2. Celebrated ensembles: Two essays by Tully Potter on ensembles and recordings. 3. Playing string quartets: Three essays on the art of quartet playing 4. The string quartet repertory: Eight essays on the repertory from pre-Haydn to the present day. In summary, an interesting collection to which I'll return frequently as a resource. Enjoy!

Very helpful to the non-musician in improving background knowledge about string quartets.

Enhances the listening experience.

[Download to continue reading...](#)

The Cambridge Companion to the String Quartet (Cambridge Companions to Music) The Cambridge Companion to Jewish Music (Cambridge Companions to Music) The Cambridge Companion to Percussion (Cambridge Companions to Music) The Cambridge Companion to Ballet (Cambridge Companions to Music) String Quartets by Debussy and Ravel: Quartet in G Minor, Op. 10/Debussy; Quartet in F Major/Ravel (Dover Chamber Music Scores) The Cambridge Companion to Greek Tragedy (Cambridge Companions to Literature) The Cambridge Companion to the Modern Gothic (Cambridge Companions to Literature) The Cambridge Companion to Renaissance Humanism (Cambridge Companions to Literature) The Cambridge Companion to Victorian Women's Writing (Cambridge Companions to Literature) The Cambridge Companion to Modern Spanish Culture (Cambridge Companions to Culture) The Cambridge Companion to Renaissance Philosophy (Cambridge Companions to Philosophy) The Cambridge Companion to Montaigne (Cambridge Companions to Philosophy) The Cambridge Companion to Muhammad (Cambridge Companions to Religion) The Cambridge Companion to Medieval English Theatre (Cambridge Companions to Literature) Ravel, Maurice - String Quartet in F Major Two Violins, Viola, and Cello Parts Paganini Quartet Works for String Quartet (Dover Chamber Music Scores) The Oxford Companion to Music (Oxford Companions) Indivisible by Four: A String Quartet in Pursuit of Harmony The Second String Quartet in F-Sharp Minor: Opus 10 (Norton Critical Scores) Bedside, Bathtub & Armchair Companion to Frankenstein (Bedside, Bathtub & Armchair Companions)

[Dmca](#)